

# .....PLAYS AT THE THEATRES THIS WEEK.....

**ACADEMY OF MUSIC.**  
Monday night, Tuesday night, Wednesday matinee and Wednesday night—  
"The Trail of the Lonesome Pine."  
Thursday matinee, Thursday night and Friday night—"The Real Thing."

**BIJOU THEATRE.**  
All week—"Madame Sherry."

**COLONIAL.**  
All week—"Vaudeville."

**EMPIRE.**  
All week—"Vaudeville."

**LUBIN.**  
All week—"Vaudeville."

"The Trail of the Lonesome Pine."  
It is to be inferred that the majority of local book readers followed the wanderings and love story of the primitive mountain girl, June, in John Fox, Jr.'s delightful story of "The Trail of the Lonesome Pine," which will be presented at the Academy of Music for

three nights and Wednesday matinee, commencing Monday evening.  
Few stories, even though they be part fiction and part truth, have been written with the compelling heart-interest that the author of this thrilling story of the Virginia hills has sustained in every page of his narrative. There, Eugene Walter, clever dramatist though he is, approached the task set for him by Klaw & Erlanger to bring out of the book a stage June that would appeal as strongly to theatregoers as the book June appealed to readers. That Mr. Walter has accomplished this task is evidenced already by the approval of the producers of the play as well as the author. Mr. Walter has taken a rough, uneducated, enormously superstitious and imaginative mountain girl and made her a delightful creature. He has brought out all the possibilities of the June of the book, catching the significance of Mr. Fox's clean-cut characterization and the exquisite poetry of drama and of the dominating love theme. The play con-

tains no problem, no question of sex dominance, but is absolute in the purity of its sentiment, the uplift of its mood, the poetry of its romance. A genuine man takes an interest in a simple girl. He anticipates her wish to be sent into the world to be educated, and in his great goodness arouses in the heart of the girl something greater than mere affection, an overwhelming love. In fact, June expects all along that Hale will marry her, and when she expresses the great love she bears him, and he tells her he cannot think of marriage, poor little June imagines she isn't good enough for him, and, pitifully disillusioned, she sends for her father to come and take her away from the school in which Hale has placed her. June's return to the cabin in the mountain causes gossip, and when she refuses to marry her Cousin Dave the feud starts between the Fains and Tollivers, and a Fain kills a Tolliver.  
Hale, who has started a reform movement in the Gap, gets his poison together and comes to the Lonesome Pine to find the murderer. Young Dave shoots at the policemen as they come up the trail, hitting Hale's chum, Berkley. Hale goes to June's cabin to find Dave, who has been concealed by June in a bedroom. June denies he is in the place, and Berkley, who has been carried into the cabin suffering from a gunshot wound, denies that Dave is the man who shot him. Hale leaves the cabin, believing that he and June are permanently estranged. The following morning, Berkley, who is not seriously wounded, leaves the cabin to find Hale, whom he encounters standing in the shadow of the Lonesome Pine. He tells June, who comes out dressed as Jack Hale first saw her, barefooted, and dressed in homespun. The humor of the situation appeals to both, and they are drawn together at the foot of the lonesome tree, where they sit and wait for the old justice of the peace to come and marry them.

Miss Charlotte Walker plays the role of June, and she is well suited to portray the most delightful stage character we have had in a long time. She is supported by an excellent company.

**Henrietta Crossman, Thanksgiving Attraction.**  
Conjecture is rife as to where "The Real Thing" enters into the latest vehicle which prominently fits Henrietta Crossman and in which delightful comedy she will be seen at the Academy Thursday and Friday, with matinee Thursday.

Society need carry no smelling salts, for there will not be a single recourse to them save when the gentlest nash of humor thrusts a witticism into its side. The anticipated suggestiveness of title does not materialize. There may be many conjectures just what "The Real Thing" in this sugar-coated, but not homeopathic, lesson play of Catherine Cushman's is. To the effect that she lives up to her announced unbelief in stage lessons unless they be disguised in gaily covered coatings that temper the dose.

There are those who will lay an instant finger upon the elusive real thing by declaring it is the "new woman" which the play teaches. Miss Crossman, as the widow, appears as the real thing in modernity and presents the philosophy of real things. To the effect that the latter may save to herself the companionship of her husband. This philosophy is that a woman can't neglect her mind, forget her face and slight her figure for the tidiness of housekeeping and children's raising and keep pace in the comradery with man.

But even with this interpretation of "The Real Thing" will be noticed that Miss Crossman waves no flaming banner nor carries no militant brief for the "emancipation of women." If emancipation it is to be called, the widow charges the forging to the wearers of the bonds.

Kate, the "widow's" sister, who marries Dick Grayson, was the tennis champion of Hillsboro. She had a sweet soprano voice, swam, rode, played whist and read as a girl, brise and wife before the two babies came. She abandoned all the charms for which Grayson had wooed her to bestow all her time upon her home and her children, leaving her husband's recreation hours to the tender care of a sixteen-year-old pretty understudy.

The first kiss starts the fireworks. The wife doesn't see it, but the widow does. She doesn't preach, but tips a warning to the self-deluded sister. She follows the order with advice, then instructions, and finally commands. The wife becomes regenerated in dress and mind, again becoming the companion of her husband and losing none of the qualities of motherhood.

The regenerated Kate Grayson undoubtedly is the real thing in a wife and mother. Miss Crossman in the part of the widow sparkles with an effervescence which her humorous philosophy moralizes that a wife must have. "A wife has got to do a lot," she says. "If she don't somebody else will."

**Little Theatre.**  
The old English costume picture play, "The Little Theatre Monday." The story of the picture is too familiar to all to be repeated here and it is enough to say that none of the beautiful pathos is lost in its production as a picture. To those who have not seen the play, this is an excellent opportunity for attending the prettiest heart-interest story in the latest drama. During this week many new features are offered, and it will pay to watch the announcements of the theatre with the big pipe organ.

**Superior Theatre.**  
The management of the Superior expresses much gratification at the patronage of the house, both as to volume and quality of folk.  
Hourly performances with special photoplays for the entertainment, recreation and rest of shoppers and lovers of amusement have been worked into the always excellent program at the Superior.

Shoppers can enjoy an hour of real entertainment and education at the Superior, which is most conveniently situated.

**"The Month"**  
One of the outstanding features of the Wednesday Club's midwinter concert of "The Month" is the giving of the entire work by local talent. The Wednesday Club and the Philharmonic Orchestra are combining their forces for this concert and as the soloists will all be local singers, there will be between three and four hundred people on the stage. It is some years since "The Month" has been given in Richmond, and this performance has aroused very considerable interest.

Write under New Column Notice, For Thanksgiving post, in column.



as "June," in "The Trail of the Lonesome Pine," at the Academy Monday, Tuesday and Wednesday.

falls the most generally observed holiday of the entire year, Wilmer, Vincent & Wells have prepared an extravagant bill of features that assures local amusement seekers one of the most enjoyable entertainments yet seen at the popular playhouse. Herr Bolke's sensational enigmatic novelty, "Cleo," the formation of a real, live, sure enough woman out of a rag, a bone and a hank of hair, in duplication of the mythical creature made famous by Kipling's extraordinary poetic effusion, seems sure to provide one of the most thrilling novelties ever seen in this city. The authenticity of it is assured by copyrights all over the civilized world, and it has become known as the world's eighth wonder.

Grotesque comedy work of the sort that conduces to convulsive merriment will be another feature to be provided by the Livingston comedy trio.

an original number by three men and makes for greatest fun by the unparalleled work of these men on the horizontal bars, with best ideas of the fun to be made.

Frank Howard, the famous comedy master entertainer and composer, will add his artistic merry-making through the telling of his own special stories and the singing of songs of his own authorship.

Blackface art, revealing the funny side of the easy-minded folk of ebony hue, will be the amusing offering in songs and funny talk to be made by Lydell and Butterworth.

Walter Weems, an odd comedian, comedy sort of fellow, in singing, dancing, talking, cartooning and musical work, will round out the vaudeville section.

Picture plays of the highest class and approved by the National Censorship Board will complete the program to be offered three times each day, a matinee at 2 o'clock and night performances at 7:15 and 9 o'clock, making up the usual schedule.

Four performances will be given Thanksgiving Day, two matinees, the first at 2:30 and the second at 4 o'clock, while the night performances will be at the regular hours 7:15 and 9 o'clock.

**Empire's Extravagant Holiday Bill.**  
For the week that will include Thanksgiving Day, the most generally observed and enjoyed holiday of each year, the Empire has arranged a magnificent bill of vaudeville features that promises to be seasonally effective from the opening day, Monday. Just one of a list of features seldom heard in popular price vaudeville will be the offering of the Cavill family, a swimming and diving act by the world's most famous family of water marvels. Dick Cavill, the peer of the family, was the first swimmer in the world to negotiate the hundred yards swim in less than a minute, and has won nine diving championships. Six-year-old little Dick is the greatest boy swimmer in the world and Baby Theo, five years old, won her first race at three years of age.

Another remarkable feature will be the intensely funny singing, dancing and talking offering of the five merry youngsters, five young people in a kaleidoscopic exhibition of surprising cleverness in dialect talk in impersonation of international types.

Louis Wesley, song and sketch writer, together with Rhoda Nickells, former prima donna of "School Boys and Girls," will offer an original musical comedy-letta "Cupid's Ladder." Wesley wrote "Baby Rose," the most popular song a year ago, and in the present skit is singing with Rhoda Nickells, his newest success "You Wandering Girl With the Wandering Eyes."

In a classy musical offering Verona and Alvin Verdi, a boy and a girl, in harmony with a violin and a cello, promise one of the sweetest and most pleasing of musical numbers.

That king of equilibria, Paul Stephens, the only man who climbs on a supported pole, will show his rare attainments, thus rounding out the vaudeville section.

Photoplays of the most amusing and instructive sort, endorsed by the National Censor, will complete the bill, to be given three times each day, a matinee at 2 o'clock and night performances at 7:15 and 9 o'clock.

Thanksgiving Day an extra matinee will be added, making four performances on the holiday, the matinee hours being 1:30 and 3 o'clock and the regular night performance.

"Madame Sherry" at the Bijou.  
"Every little movement has a meaning all its own. Every thought and feeling by some posture can be shown. And every love thought that comes a-stealing over your being must be revealing all its sweetness in some appealing little gesture all its own."

This is the theme of that haunting melody which forms the musical theme of "Madame Sherry," the Broadway-Hitsville musical comedy which has carried such a tremendous success in Chicago and New York and which will be seen for the first time at the Bijou this week. If perchance you haven't learned the words, you surely know the tune. If you do not, there is something decidedly amusing with your musical education. Surely you cannot say (Continued on seventh page.)

**ACADEMY**—MON. TUES. & WED. Matinee Wednesday

KLAW & ERLANGER PRESENT

THE SEASON'S MOST PRONOUNCED DRAMATIC SUCCESS.

## The Trail of the Lonesome Pine

By EUGENE WALTER.

From the book of the same name by John Fox, Jr.

WITH

**Charlotte Walker**

AND THE ORIGINAL NEW YORK CAST AND PRODUCTION.  
NO SEAT AT NIGHT OVER \$1.50.  
NO SEAT AT MATINEE OVER \$1.00.

**ACADEMY**—THURSDAY and FRIDAY

SPECIAL HOLIDAY MATINEE THURSDAY.

MAURICE CAMPBELL PRESENTS

**HENRIETTA CROSMAN**

—IN—

## THE REAL THING

By CATHERINE CHISHOLM CUSHING.

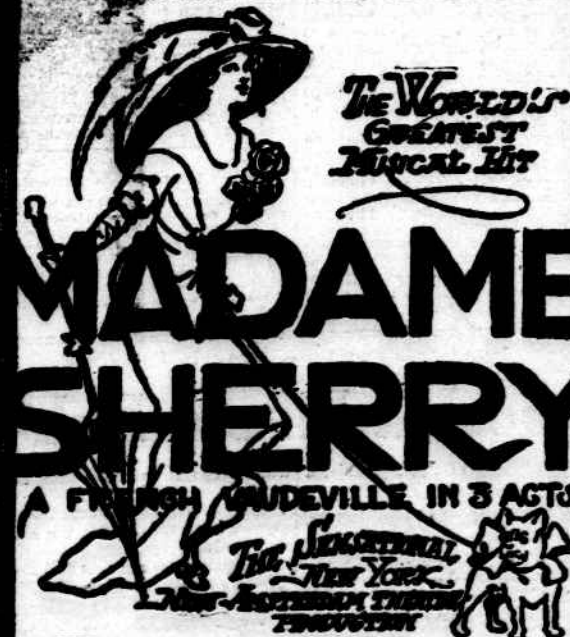
THE MOST DELICIOUS COMEDY EVER WRITTEN.

FROM THE MAXINE ELLIOTT THEATRE (N. Y.) ORIGINAL CAST.  
PRICES, 50c to \$2.00.

**BIJOU** ALL WEEK  
Starting Nov. 24

SPECIAL THANKSGIVING WEEK ATTRACTION

First Time at Bijou Prices  
THE RAGE OF TWO CONTINENTS



**MADAME SHERRY**  
A FRENCH VAUDEVILLE IN 3 ACTS  
The World's Greatest Musical Hit

## FOOTBALL

Carolina vs. Virginia  
November 28th.

## THANKSGIVING

Tickets now on sale at Straus Cigar Co., 917 East Main; Crenshaw's, Eleventh and Main; McCoy's, Eighth and Broad, and Hellstern's, Seventh and Broad. Those desiring tickets are advised to purchase now.

**CITY AUDITORIUM**  
THURSDAY AND FRIDAY, NOVEMBER 24-25.  
BEAUTIFUL—SUBLIME.

## THE PASSION PLAY

Under the Auspices of Retreat for the Sick, 319 N. Twelfth Street.  
IN COLORED MOVING PICTURES.  
ACCOMPANIED BY SPECIALLY ARRANGED ORCHESTRA AND TWENTY MIXED VOICES.  
ADMISSION, 10c-25c.



THANKSGIVING "FEAST" AT THE LUBIN.  
4 Shows  
2:45-5:30.  
7:15-10:45.  
**SUPERB PICTURES**  
**The Lubin**  
THEATRE  
REFINED VAUDEVILLE  
4 Shows  
Prices 5 & 10c.

A Feast of Good Music.  
**STEWART AND STEWART**  
You'll ask for the second helping.  
Hear the Prince of Song Illustrators.  
**MR. BILLY WALTERS**  
Sing "Till the Sands of the Desert Grow Cold."  
Beautiful Slides.

**THE HOWARD SISTERS**  
A Clever Team of Singers and Dancers.  
A Veritable Delicatessen Store.  
PERFECT PICTORIAL PRODUCTIONS PRESENTED DAILY.

**MISS MAUD STONE**  
A Charming New York Favorite with Several Trunks Full of Goodies for the Lubinites.  
PERFECT PICTORIAL PRODUCTIONS PRESENTED DAILY.

**COLONIAL**  
NEW BILL

Thanksgiving Week  
**HERR BLOKE**  
Presents

**CREO**  
Marvelous, Mystifying Creation of a Woman from a Rag, a Bone and a Hank of Hair.  
PERFECT PICTURE PLAYS.

**Lydell & Butterworth**  
Black Face Comedy Duo.

**CHARLIE BRADLEY AND HIS**  
SONG HITS.

**FRANK HOWARD**  
The Famous Minstrel and Composer, in Songs and Stories.

**WALTER WEEMS**  
Comically Costumed Cartoonist.

**Livingston Comedy Trio**  
In a Gilt-Edged Novelty Comedy Number.

DAILY—Matinee at 3 P. M.  
Nights 7:15 and 9 P. M.  
PRICES—Matinees, 5c and 10c.  
Nights, 10c and 20c.

4 PERFORMANCES—4  
Thanksgiving Day.  
Matinees 2:30 and 4:15 P. M.  
Nights at 7:15 and 9:00 P. M.  
Night Prices Prevail at Matinees.

**EMPIRE**  
VAUDEVILLE

THANKSGIVING WEEK BILL

**Cavill Family**  
World's Champion Swimmers and Divers.  
Three of them—Papa, Little Dick and Baby Theo.

PEERLESS PHOTOPLAYS.

**Verona-VERDI-Alvin**  
A Girl, a Boy, Plus a Violin and Cello.

POPULAR MATINEE 3 P. M.

**Louis Weslyn & Rhoda Nickells**  
Presenting the Musical Flirtation, "Cupid's Ladder."

EACH NIGHT 7:30 and 9 P. M.

**Paul Stephens**  
King of Equilibrists.

**Five Merry Youngsters**  
Dialectic Comedians, In a Whirl of Fun in Songs, Jokes and Dancing.

THANKSGIVING DAY  
THERE WILL BE  
4 Performances  
Matinees, 2:30 and 4 P. M.  
At Night, 7:30 and 9 P. M.  
Night Prices will prevail Thanksgiving Day Matinees.